



**National
Sustainability
Society**

**National Sustainability Society Inaugural Conference
October 20-22, 2025
POSTER GUIDELINES**

SET-UP AND PRESENTATION

- **Location:** Jenkins Nanovic Building, in the Forum
- **Set up:** Between 9:00 - 4:00 on Monday. NSS volunteers will be available to assist.
- **Poster session(s):** Tuesday, October 21st and/or Wednesday October 22nd during the morning coffee social hour, between 8:30 - 9:15 a.m.
- The poster will remain displayed through Wednesday, October 22nd, 5pm.

SIZE

- 40 x 32 inches (101 x 81 cm)
- Landscape orientation is typical
- A foam core board and easel will be provided.

SUGGESTED SECTIONS and FORMATTING

- **Logos & Photo:** Relevant organizational logos and recent photo of presenter
- **Title & Authors:** Use 80-100 pt. font for the title and 36-48 pt. font for the authors.
- **Introduction/Objectives:** 18-24 pt. font. What are the specific aims of the project? What is the "big picture?"
- **Methods:** 18-24 pt. font. Describe the methods, materials, techniques, and models that were employed in the project.
- **Results or Expected Results:** Use 18-24 pt. font for text, figures, graphics, and graphs. What was the outcome of the project? If the project is on-going, what do preliminary results seem to indicate? Use tables, figures, and/or graphs to summarize data. Label your figures (Table 1, Figure 2, etc.) and refer to them in the poster text.
- **Discussion and Conclusions:** 18-24 pt. font. Were your aims met? What are the implications of the work for future investigation? If your data are inconclusive or flawed, discuss that here.
- **Acknowledgements:** 18-20 pt. font. Acknowledge people who helped with the project or research as well as the sources of funding.
- **Contact information:** 18-20 pt. font. Include presenter name and email address

TIPS *Keep it Simple!*

- Arrange your material in a logical progression, ideally in columns
- Do not try to squeeze too much on the poster.
- Use only 2 or 3 colors in the poster: too many colors can be distracting.
- Select font colors and background colors to maximize contrast: A dark font on a light background is more easily read than vice versa.
- To emphasize a point, use bold or italics rather than underlining
- Upper and lower case type (rather than ALL CAPS) is easier to read, even in headings.